

Tutor: Daniela Balmaverde

Course Name: Watercolour



Suggested brushes:

- 1 large brush for washes (Mop or Chinese Hake type)
- 1 old brush for flicking paint (bristle fan brush or old toothbrush)
- 1 flat brush medium size (1 inch)
- 1 rigger size 0 for small details or small round pointed brush
- 1 palette knife

Watercolour tubes:

Well known brands like Cotman (student quality) or Winsor & Newtown (artist quality). Cheaper brands are not great.

Suggested colours are lemon yellow, cadmium yellow, cerulean blue, ultramarine blue, indigo, permanent rose, crimson, viridian.

Optional: St. Petersburg White Night Watercolour box. (Full pans)

Paper:

You will need a watercolour paper minimum of 300 GM² or more. I would choose a pad from a well know brand!

Optional:

- White crayon and masking fluid
- White gouache. I recommend Winsor & Newtown designer gouache
- Masking tape
- Watercolour pencils
- Soft pastels
- Natural Sponge
- Ceramic plate or palette for mixing colours
- Water container
- Water soluble pencil (Derwent water-soluble light wash)
- White Posca Pen