



Tutor: Daniela Balmaverde

Course Name: Acrylic Paint

Paint:

You can get a starter set or buy specific colours in individual tubes. Winsor & Newton and Daler Rowney makes good paint to start.

If you are buying individual tubes then suggested hues are: Lemon and Cadmium Yellow, Permanent Rose and Cadmium Red, Cerulean, Ultramarine Blue, Viridian, Burnt Siena and Payne's Grey. You will need a large tube of white because is usually the colour that runs out first.

After getting confident with basic acrylic, I would suggest some high flow acrylic, water-based acrylic spray and a few other mediums/materials.

Brushes:

- 2inch Flat Brush approx.
- 1inch Flat Brush approx.
- 1/2 inch Brush (Flat/Bright) approx
- 1 small round brush for details
- Fan Brush
- Palette knives

Daler Rowney System 3 Skyflow Acrylic Brushes make good flat brushes to work with acrylic.

Support:

Acrylic paper, board or canvas. If you use paper 2 inches of masking tape would be advisable to fix the paper on the board and keep the edges tidy. Avoid acrylic paper that is too shiny/smooth.

Palette:

A ceramic plate or wood palette are easier to clean compared to a plastic palette.

There are disposable "Tear-off" palettes available in most art supply shops which save time cleaning but are a bit more wasteful.

A "stay wet palette" is my favourite choice. You can make one using a recycled box or A4 craft plastic box. I will show you how to make a "stay wet palette" in the class!